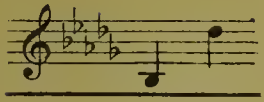
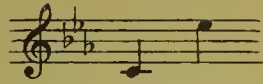


No. 1 IN D \flat



No. 2 IN E \flat



No. 3 IN F



CYRIL SCOTT.

OPUS 57, No. 2.

LULLABY

COMPOSED FOR

VOICE & PIANOFORTE

WORDS BY

CHRISTINA ROSSETTI.

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New York:
Galaxy Music Corp.,
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London, Elkin & Co., Ltd.
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LULLABY

Words by
CHRISTINA ROSSETTI

CYRIL SCOTT
Op. 57. No. 2

Allegretto grazioso

Voice

Piano

Lul - - la - by, oh Lul - - la -

by, Flow'rs are closed and lambs are

sleep - - - ing, Lul - - la

by, Lul - - la - by,

While the birds are si - lence— keep - -

ing, Lul - la - by, Oh

Lul - - - la - by; — Sleep, my

ba - by, fall a sleep - - - - - ing, —

rit. *dim.*

Lul - - - la - by, Oh,

ritard. *p ritard.*

a tempo

Lul - - - la - by Lul - - - la -

by, Oh, Lul - la -

poco rit. *a tempo*

by, Lul - la - by,

poco rit. *a tempo*

pp tranquillo a tempo *pp tranquillo*

Lul - la - by, Lul - la -

by.

Summerland

Four little Pieces for Pianoforte

Nº 2. A Song from the East

CYRIL SCOTT
Op. 54, Nº 2.

Allegro non troppo

mp *mf* *f* *p* *ritard* *poco staccato* *mf a tempo*

sempre staccato

For Miss Grainger Kerr

The Unforeseen

Words by
ROSAMUND MARRIOTT WATSON

CYRIL SCOTT
Op. 74 N^o 3

Andante sostenuto

Voice *mf*

How could I

Piano *mp maestoso*

con Ped. *Ped.* *

dream a day would ev - er dawn,

How could I dream a day would dawn in - deed,

Ped. *